

# Minimal Resources for Electric Sound

## Introduction

Remember Tiny Datum

Can we think of the opposite of what is received?

What is the smallest thing we can make?

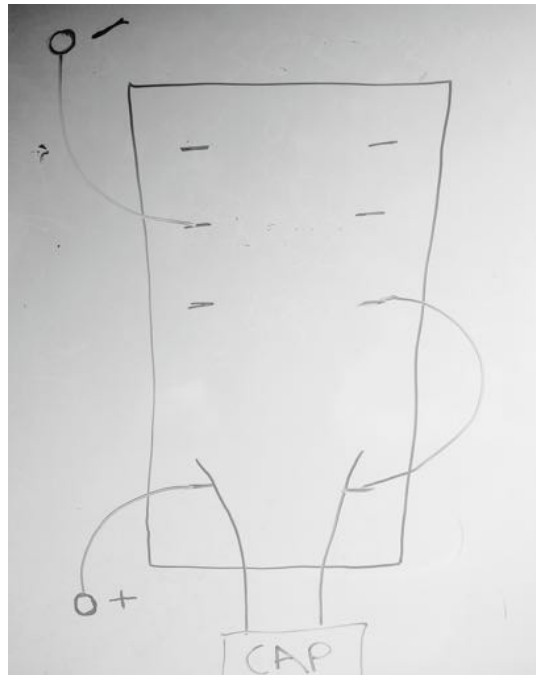
What is the stupidest thing we can make?

If you have a small thing, many things can attach.... So bigger things can grow.... Incremental design.... Overlaps.... Assemblage thinking...

'Minimal Resources for Electric Sound'

Clicks (John Stevens, Search and Reflect)

## Make 1: Relay Switch Clickers

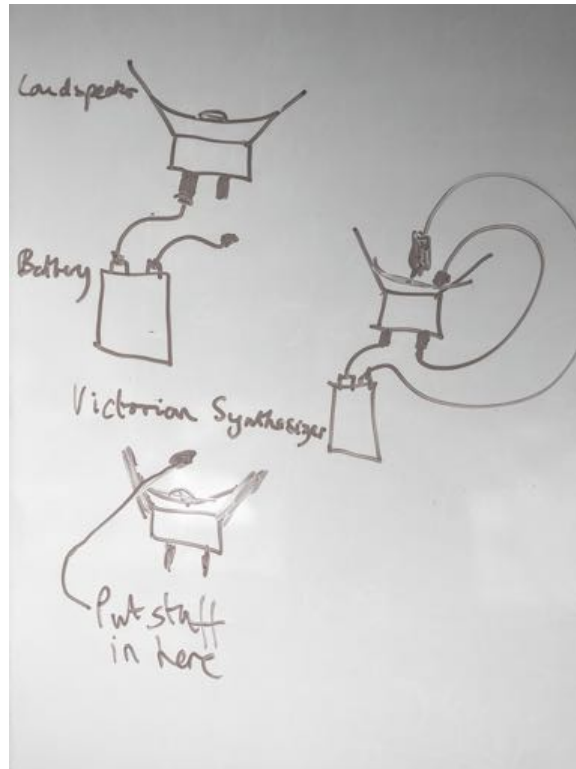


## Make 2: Inductive Coils to Listen to Anything

Mixing any electromagnetic fields within range, listening to assemblages

## Make 3: The Victorian Synthesizer

The (by definition) simplest electrical musical instrument

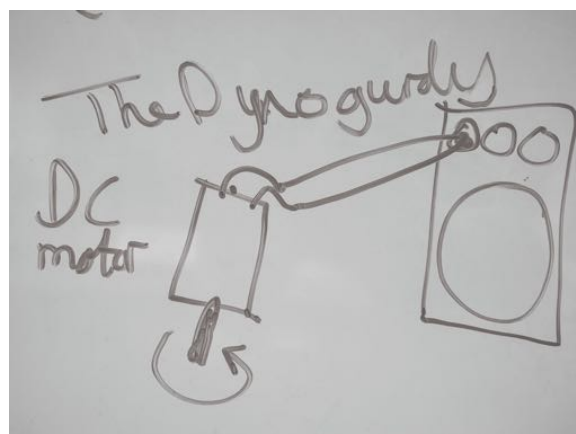


## Make 4: Piezo-electric Contact Microphones

Listen to physical vibrations from anything

## Make 5: The Dynogurdy

Using an electric motor backwards (like a dynamo) to create sound (as a kind of electric hurdy-gurdy)



**Assemblage!!!!!!!**

# Performance!!!!!!!

Eddie Prévost: heuristic dialogue

General message: The creative value of working with simple, stupid things and combining them.